AGREEMENT REGARDING AGATA ROYALTIES

(PERFORMERS AND PHONOGRAM PRODUCERS)

20\_\_-\_\_-\_\_

Implementing our **performers’ rights** and **phonogram producers’ rights**, we hereby agree that royalties/remuneration administered by AGATA for listed phonograms should be distributed in following proportions:

[[1]](#endnote-1) Album „Title“, 20\_\_.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| No. | **Phonogram (title)** | **Performers’ share 50%**[[2]](#endnote-2) | | **Phon. producers share 50 %** | |
| **Distribution of Performers’ share:**[[3]](#endnote-3) | | **Distribution of Phon. producers’ share:**[[4]](#endnote-4) | |
| **1.** | **„Title“** | Name Surname, Stage Name  Name Surname, Stage Name  Name Surname, Stage Name  Name Surname, Stage Name | ... %  ... %  ... %  ... %  100% | Name Surname/Entity Name  Name Surname/Entity Name  Name Surname/Entity Name  Name Surname/Entity Name | ... %  ... %  ... %  ... %  100% |
| Main Artist |
| Year of release |
| **2.** | **„Title“** | Name Surname, Stage Name  Name Surname, Stage Name  Name Surname, Stage Name  Name Surname, Stage Name | ... %  ... %  ... %  ... %  100% | Name Surname/Entity Name  Name Surname/Entity Name  Name Surname/Entity Name  Name Surname/Entity Name | ... %  ... %  ... %  ... %  100% |
| Main Artist |
| Year of release |
| **3.** | **„Title“** | Name Surname, Stage Name  Name Surname, Stage Name  Name Surname, Stage Name  Name Surname, Stage Name | ... %  ... %  ... %  ... %  100% | Name Surname/Entity Name  Name Surname/Entity Name  Name Surname/Entity Name  Name Surname/Entity Name | ... %  ... %  ... %  ... %  100% |
| Main Artist |
| Year of release |
| **4.** | **„Title“** | Name Surname, Stage Name  Name Surname, Stage Name  Name Surname, Stage Name  Name Surname, Stage Name | ... %  ... %  ... %  ... %  100% | Name Surname/Entity Name  Name Surname/Entity Name  Name Surname/Entity Name  Name Surname/Entity Name | ... %  ... %  ... %  ... %  100% |
| Main Artist |
| Year of release |

Hereby**, we confirm** that:

* there are no other Performers or Phonogram producers who participated in production of listed phonograms and therefore were entitled to royalties/remuneration administered by AGATA;
* we have all the rights and legitimate power to claim for such distribution;
* we have no third-party agreements that would be in conflict with this agreement, or make it invalid, or impede its implementation or enforcement.

**SIGNATURES OF PERFORMERS**[[5]](#endnote-5) **AND PHONOGRAM PRODUCERS**[[6]](#endnote-6)**:**

|  |  |
| --- | --- |
| Name, Surname/Entity Name | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (signature) |
| Name, Surname/Entity Name | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (signature) |
| Name, Surname/Entity Name | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (signature) |
| Name, Surname/Entity Name | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (signature) |

1. **Optional** [↑](#endnote-ref-1)
2. According to Lithuanian law, AGATA royalties/remuneration is unwaivable and non-transferable, therefore Performers share cannot be 0%. [↑](#endnote-ref-2)
3. Please list **ALL** Performers participating in the phonogram(s).

   According to Lithuanian law no performer can claim/be claimed for 0% (see [ii]). [↑](#endnote-ref-3)
4. Please list **ALL** phonogram producers participating in the phonogram(s) (including tfose who claim/are claimed for 0%). [↑](#endnote-ref-4)
5. Signatures of **ALL** performers. [↑](#endnote-ref-5)
6. Signatures of **ALL** phonogram producers (including those, who claim/are claimed for 0%). [↑](#endnote-ref-6)